

EDITORIAL

Deeksha Suri

It is with great pleasure that I present the Spring issue of *LLIDS* as publishing an issue of any journal takes a lot of hard work from a team of efficient scholars – to sink its teeth into the task and sail through. As our journal is growing we are also getting better in understanding the nuances of present academic scenario along with its working. With this issue we have registered our journal under the Creative Commons license through which research scholars can access the articles published in the journal and use them for academic purposes, an affirmation of our research goal of making academic scholarship freely and widely accessible.

Our focus in the current issue is the theme of exile, titled ‘Rhetoric of Exile,’ that rigorously attempts to understand the questions of identity, belongingness, and withdrawal. Issues like the problems of exiled, homecoming, and effaced loss that are central to the core of these papers deal with both literal and metaphorical forms of exile. Russian exile’s tour of Berlin in Vladimir Nabokov’s short story *A Guide to Berlin*, for instance, expresses the exiled narrator’s experience and appropriation of space through subjective impressions. Beyond this rendition of physical displacement the concept of metaphorical exile is combatively argued through a study of lack of acknowledgment facing various works of art within their native context overcoming which requires a suppression of dominant conventions, practices, and assumptions.

The complexity of exile’s confessions, embodied within the liminal spaces of their works, do not respond only to intellectual thought but can also be experienced as a feeling of the displaced *other* in both social space as well as creative discontent. Our aim, through this issue, is to expand the scope of discussion upon the theme of exile as it finds its shape within varied rhetorical moulds of expressions and opinions.

It gives me immense pleasure to acknowledge the work of our authors, peer reviewers, editors, and advisory board members, whose efforts have been instrumental in bringing out this issue successfully. We would love to receive questions, comments, and disagreements from our enthusiastic readers!